

RAFAEL BONACHELA CHOREOGRAPHER

PRESS AND PUBLICITY

Quotes Section

WHAT THE PRESS HAVE SAID...

...thank the Lord for Rafael Bonachela
METRO, May 2004

Bonachela's style effortlessly straddles the world of pop and art.

METRO, May 2004

There is no doubting Bonachela's talent for movement material. The range of his vocabulary is impressive, with an acute feeling for dynamic variation.
Dance Europe, February 2005

Bonachela has the gift of being able to bridge the gap between high and low culture.
NRC Handelsblad, January 2005

Rafael Bonachela immediately manages to make an indelible impression.
Haagsche Courant, January 2005

Rafael Bonachela has received several awards, including a dance prize which is regarded as the equivalent of the Turner Prize, and he shows that the combination of elusiveness and alienation leads to fascination.
Haagsche Courant, January 2005

...time after time the choreographer outsmarts you.
Haagsche Courant, January 2005

“Unique”, Kylie calls him, and she’s right.
Guardian, G2, November 2004

No other British-based choreographer spans high art and pop culture quite so effortlessly.
Guardian, G2, November 2004

...when I started dancing I never thought I would end up with Rambert, so it was a dream come true, and I said to them, now, ‘A por mas Sueños’ - I’m going to go for more dreams.”
Guardian, G2, November 2004

The Place Prize...in pure choreographic terms, he’s head and shoulders above the competition.
METRO, September 2004

Contemporary dance has a new star.
The Sunday Times Magazine, November 2004

Rafael, he's really good.
Ballet Tanz correspondent, Dance Europe, November 2004

His piece was so accomplished and had such a sense of the stage.
Dance Europe, November 2004

Bonachela knows his stuff.
Dance Europe, November 2004

...blistering, ball-busting adrenalin rush
Dance Europe, November 2004

A curious energetic movement junkie
I.D, Dec 04/Jan 05

Rafael...produced the best piece of youth dance I have ever seen.
The Citizen, February 2005

Simply tremendous.
The Citizen, February 2005

A talented and respected choreographer
The News, January 2005

