

# RAFAEL BONACHELA CHOREOGRAPHER

## B I O G R A P H Y

Rafael Bonachela is a London based choreographer, creating a

wide-range of dance performance and film work, for a variety of clients including: Rambert Dance Company, MTV, Kylie Minogue, The Kills, Primal Scream, Jaguar Automobiles, Siemens Mobile and Hugo Boss.

Bonachela describes himself as a 'movement junkie' and the exploration and experimentation of pure movement is his motivation. In addition to his own movement vocabulary, he finds inspiration in the visual arts and popular culture, which gives his work a distinctive style. A choreographer committed to innovation, he is one of the most intriguing and inventive choreographers working in Britain today, moving seamlessly between the mainstream and avant-garde dance works.

Born in Barcelona, Spain, Bonachela trained at the London Studio Centre and danced with Lanonima Imperial before joining Rambert Dance Company in 1992. In April 2003, he was appointed as Rambert's Associate Choreographer. Also in 2003, he was a finalist in the Critics' Circle National Dance Awards in the Best Choreography category.

His first dance work for Rambert, *Three Gone, Four Left Standing* was premiered in May 1999 at Sadler's Wells, London. To date, he has choreographed seven works for Rambert dancers, including "21", a multimedia work produced in collaboration with Kylie Minogue's creative team. In Autumn 2005, Rafael is choreographing a new work for Rambert for which he has just received the prestigious Choo San Goh Award (USA) in order to be able to make the new work. In September 2004 Rafael won the first ever Place Prize award for choreography, audience vote award and the New York Bloomberg choice award.

For further information visit [www.theplaceprize.com](http://www.theplaceprize.com).

In 2002, Bonachela's career took an interesting turn when he was commissioned to choreograph Kylie Minogue's routine at the Brit Awards. His unique approach to choreography, combining contemporary dance within a more mainstream context, was so highly acclaimed that he went on to work extensively with Ms Minogue, choreographing her award-winning Fever Tour, the Top of the Pops Awards and the World Music Awards. He later went on to create work for Primal Scream's Miss Lucifer video, which was nominated for Best Video at the MTV

Europe Music Awards in May 2002. Rafael once again collaborating with Kylie Minogue's creative team on the 2005 Showgirl tour and also choreographed the videos for "I believe in you" and "Giving you up".

Recent commissions include work for: Dies de Dansa Festival Barcelona, David Hughes Dance Company for the Edinburgh Festival, Transitions Dance Company, English Chamber Orchestra, Dance Works Rotterdam, Hip, Union Dance Company, PROBE, Gloucestershire Youth Dance Company, In To To and VERVE.

Bonachela has completed four dance films: Nowhere Better Than This Place in collaboration with the director Livia Russell, The Kreutzer Sonata and Muse with director Tim Meara. He also choreographed 21, a seven-minute film featuring and inspired by Kylie Minogue.

In the last six months Rafael has appeared in the following publications: The Sunday Times Magazine as "The Next Big Thing", an article in The Guardian G2 section on 16.11.2004, ID Magazine - December issue looking at the hottest international talent, Spanish Elle Magazine - December Issue, Vanidad Magazine, Spain in an article on the Heroes of 2004, Dec/Jan issue and in the Spanish newspaper El Periodico on 6 December 2004. Recent articles include an interview with Ismene Brown for the Telegraph and Spanish dance magazine Por le Danza.

For further information you can visit: [www.rafaelbonachela.com](http://www.rafaelbonachela.com)